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As many of our readers are aware, for the last two years we have been working on the initial stages of transforming the Journal of the Entomological Society of Ontario into a timely, modern entomological publication. Having accomplished our first tasks of resuming timely, annual publication of both the print and electronic versions, we are now moving towards several new goals. One of these is a project to create electronic versions of all JESO back issues, so that these can be made freely available on the JESO website. Another is to encourage more entomologists, professionals, students, and amateurs to consider submitting their work to JESO. JESO is especially relevant for entomologists working on the Ontario entomofauna, but we also welcome submissions from those working on insects in other regions. We also warmly encourage the submission of student research. A major goal of Entomological Society of Ontario is to promote the growth of entomology in Ontario and elsewhere, and as one member of the ESO recently put it, 'JESO is in the business of promoting research on insects', in all its many shapes and forms'.

This volume of JESO reflects our enthusiasm for research on insects, in all its many shapes and forms. The research presented in Volume 139 (2008) ranges from taxonomic and faunistic studies, to studies of the effects of insecticides and viruses on their target species. The methodologies employed range from the time-honoured, classical approaches of careful collecting, preserving, and microscope study, to molecular approaches based on analyses of DNA sequences and RNA splicing patterns. In fact, one might say that the theme of this volume is diversity, both of the the insect taxa studied, and of the types of research and research methods employed. I find this to be an especially gratifying aspect of the current volume, because in an age where entomologists are themselves becoming a rare species, it behoves us to broaden our perspective on the kind of science that qualifies as entomology.

Happy reading!

Miriam H. Richards
Editor